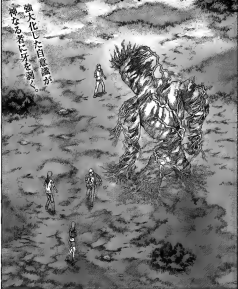


世界を変える力、この手に。SFテロルストーリー。  
Destroy and Revolution

# デストロイ

## レボリューション

強大化した白竜が、  
神なる者に牙を向く。



Chapter 7:  
The last measure

森 恒 二

MORI KOUJI

# WARNING

Felt font notes - read at your own peril!

For those who don't know, Felt font is the script used to compose this message.

Notes that explain concepts in the text and translation issues come in Trebuchet or another very legible font.

But I also like writing sarcastic notes and pure rants in this series. Some of them may be rude towards it. Don't read them if you don't like this kind of note.

Don't ask me to suppress the notes, please. Complain in comment sections if you want, but the notes stay. Full stop.

Thanks for understanding.

Wraith.



SFX. JET ENGINES



SFX. BIRAZ!





IN...  
DENSENESS...  
THERE'S NO A-  
BILITY...  
NOT ANYTHING...  
THERE ARE NO...  
LIMITS TO...  
POWER OR  
MASS!

I, BIG...  
HAVE...  
ENTER-  
STOP...



CUT THAT  
OUT... JUST  
STOP,  
SHOW!

RETURN  
TO YOUR  
NORMAL  
SELF!!

98% CRACKY POP!



IF YOU  
SAYING...  
YOUR NEW  
REALITY!!!

IT... YOU  
LOSE YOUR  
FEAR...

99% "HII"





HIT CONFIRMED!!

IT APPEARS  
THAT THING  
REALLY EXISTS



SFX BOOM!



BUT  
THAT...!!

THEY HAVE  
INITIATED AN  
ATTACK!!



INAO-SAN!  
NAKOTO-KUN  
IS ALSO  
THERE.



GET BOOM! BOOM!





!?



SEE 'EM!

SEE PLANES!



UWAA  
AAH!!!

WHAT  
HAP-  
PENED?  
THE  
PLANES  
HAVE  
VAN—

SEE DOOM!





YES "LILI"







SWO! CRACK! BOMAZZ!



KILL...  
KILL...

I CAN...  
KILL  
KILL...  
KILL...

I'M...  
GOING...  
TO WIN.



THE "GIRL"



OOOOW!

I'll...  
CRUSH  
YOU



97X 000004



97X "TII"





TURNING  
INTO A GIANT  
WOVN'T MAKE A  
DIFFERENCE...  
BE IT YOU,  
OR I, WE CAN'T  
DO IT...



WHAT?  
WHY DID  
YOU...

HE HAS NO  
HOPE OF  
WINNING.



ITS POWER  
DOES NOT  
DEPEND  
ON THINGS  
LIKE SIZE.

HAVE YOU  
FORGOTTEN  
THE MEANING  
OF "ONE-  
NESS"?

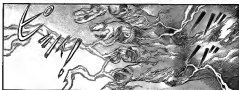


THEREIN  
LIES THE  
POWER OF  
ONENESS.

HOW TO  
GET RID OF  
THE BOUNDARIES  
BETWEEN ONE-  
SELF AND THE  
UNIVERSE?



SPY BEHOLD!



SPY FOR YOUR COUNTRY!



WHAT?!

WHA...



AH...  
AAAH...!!

AAAH...

94-02A037



I DON'T KNOW  
WHETHER HE IS  
AWARE OF THAT  
HIMSELF, BUT...

IT'S FAIR TO  
SAY THAT NARUTO  
HAS ALREADY  
PROBED THE  
DEPTH OF THE  
UNIVERSE.



REACHING  
ONE'S HAND  
TOWARDS HIM





SFX CRACK! POP!

SFX CRACK!







TS/ M Whatever happened to all the good that you were talking about last time?





TO ELIMINATE  
HIM, WE HAVE TO  
BLOW HIS BODY  
AND MIND AWAY  
IN THE SAME  
INSTANT.

IF MAKOTO  
HAS AS FEW AS  
TWO SECONDS  
TO MOVE INTO  
ONENESS, HE  
WILL END UP  
RE-CONSTITUT-  
ING HIMSELF.



THAT'S  
CORRECT.

AND WE  
DON'T HAVE  
LARGE-SCALE  
WEAPONS CAPA-  
BLE OF BLOW-  
ING HIS BODY  
AWAY INSTANTLY,  
DO WE?

BUT IF WE  
APPROACH  
HIM WITH THE  
INTENTION OF  
ATTACKING,  
HE WILL FIND  
OUT...



ONTO A  
PLACE FROM  
WHERE, DUE TO  
CIRCUMSTANCES,  
MAKOTO CANNOT  
LEAVE.

THE ONLY  
WAY IS TO  
CAUSE A  
POWERFUL  
BOMB TO BE  
DROPPED



KOJIMA

...! NO WAY!!

THAT'S RIGHT, I'M TALKING ABOUT HER...

TLN: Wow, the author found a way to put her to rest



AND THEN, WITHOUT QUESTION, THEY WILL BLITZ THE CITY!!

WE'LL LET THE US KNOW THAT WE'VE GONE TO TOKYO.

TLN: ... Nobody to be a glorified bait for... what else?... the destruction of Tokyo

TLN: I don't even... this plan is stupid on so many levels it should receive a prize or something



AND THUS, IT'S OUR VERY LAST CHANCE.

THAT'S THE ONLY WAY TO BRING MAKOTO DOWN.

GENDI 全知全能

TLN: This operation will be very Makoto-like. But an option from a character who's just gotten dropped by the plot-based reference to him from the character's name?

## *Redrawer needed for Sprite!*

I won't mince my words: **Sprite**, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw **Sprite**, you can redraw anything in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: <https://goo.gl/qfns06>

(You can post your application in our home page in the Join Us section - deathtollscans.net - or PM me there or in Batoto (where my name is Kendama). Whatever. If you have the skills, we're willing to abide by your conditions.)

We can also make an exception and let you bypass the test if you are experienced and show us sample PSDs (retaining the unredrawn layers) of your past work. However, that will only cut it if those samples are nothing short of extraordinary. If our jaws don't drop, we'll ask you to take the test.

It took us months to recruit the previous redrawer, so don't expect new releases of this series for a while, unless we're very lucky.

The Internet, October 08, 2016,

Wraith  
Death Toll Scanslations

# Destroy and Revolution

*Presented by Death Toll Scars*



**Raws**

**Translator**

**Proofreader**

**Cleaner**

**Typesetter**

**Quality Checker**

-

-

-

-

-

-

**Private**

**Wraith**

**MaHa9392**

**Wraith**

*(Action designed by Everath from  
Silent Sky, tweaked by Nostimond)*

**Yothen**

**Wraith**